

Mike's canal capers are catching without any acting lessons

By Max North

They don't go much on bells, but the Doherty's "flower" children can operate a peashooter.

Ask anyone from Granada about 15 weeks of their "Flower" children and you will probably produce a few words of praise for the young actor.

The social is about four children and their adventures depicting a narrow boat along the canal from North London.

RIVER IN GARDEN

At one point in the filming the young technician threw his peashooter into the water.

Mike, who for many episodes has been the "flower" child, says that he is also interested in the idea of a proper actor.

SOLID IDEAS

Even 15 weeks as an actress hasn't changed her mind about the idea of a proper actor.

Chain Reactions

Start from the centre and connect adjacent letters horizontally, vertically or diagonally, so as to find a word which contains each letter.

THE NORTH

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THE MARVELS

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MIKE AND LIZ DOHERTY

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Bernard's theatre was a temple

When Bernard Brown played Shakespeare in the Leabon, the "Full Time" signs went up every night.

Four nights of the Bard went down very well with the audience. It was one of the strangest jobs of Bernard's career.

He played "Hamlet" in a small village high in the mountains, he said. The nearest town was 100 miles away, and only the very rich could come to see it.

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How to succeed without any acting lessons

OPPORTUNITY sits in every stall seat. So says 45-year-old actor John Blythe who has conducted his life on that maxim. "You never know what'll be down a thing," he says.

That includes 60 police concerts and countless appearances for the Stars Organisation for Spastics and the Leabon.

It was at a police concert that he was spotted during the war that he met film producer Alfred Hitchcock.

He just happened to be sitting in the audience. He signed an offer seeing my actor.

Instead of going to RADA he went on his parent's recommendation — straight into the Leabon.

His parents were actors. His father was a comedian, and his mother was a comedienne.

He began a comedy act when he was 10. He was working as a comedian, and he got experience by working with his father.

After six months he did a tour of "White Parents" which was his first professional experience.

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Weekend TV and Radio

SATURDAY

BBC-1

5.00—Results Round-Up.
5.15—Jazz Bunny Show.
5.40—News.
5.50—Just Jimmy. "What's the Buzz?"
6.20—Opportunity Knocks.
6.30—Never Mind the Quality, Watch the Width (new comedy series).
7.30—No Road Back (film). Skip Homeier, Paul Carpenter, Patricia Dalton.
8.55—News.
9.00—The Girl on the Swing.
10.15—The Cambers. "Tycoon of the Year."
11.30—Comedy Tonight. "Just Good Friends."
11.35—In Search of St. Paul. The Turning Point.
11.45—Weather.

BBC-2

7.00—News and Sport.
7.10—Rugby Special. France v New Zealand.
7.55—Mike Smith. Richard Pearson, Australia.
8.55—Chronicle. The Fall of Constantinople (c).
9.45—Jazz. Zigzag (c).
10.25—The Clancy Brothers and Tommy Makem.
10.55—Further Adventures of Lucky Jim.
11.25—News Summary.
11.30—Late Night Line-Up (c).
11.40—Midnight Movie. The Angel Who Tamed Her Harp.

RADIO 4

HOME NORTH
VHF (19.2m) and 40m
4.00—Music for A. 5.55—Weather. 6.00—News. Radio Newcastle. 6.15—News of the North. 6.28—Sport Spotlight. 7.00—The Liberty Lads. 7.30—Gala Night at the Opera. 8.30—Saturday Night Theatre. 10.00—News. 10.10—A Light in the Window. 10.15—Light in the Window. 11.00—News. 11.15—Weather. 11.45—Forecast for Coastal Waters.

RADIO 2

Light Programme on Longwave (70m) and VHF (19.2m) and 40m
1.00—Radio 1.
1.30—Those Were the Days. 7.30—Night Ride. 2.00—News Summary and Weather.

SUNDAY

BBC-1

11.00—Family Scene. Clarendon Road Congregational Church, Watford.
12.15—The World, the Flesh and the Devil.
12.40—Box Accessil.
1.00—The World, the Flesh and the Devil.
1.20—The Universe.
1.45—The World, the Flesh and the Devil.
2.00—The World, the Flesh and the Devil.
2.30—The World, the Flesh and the Devil.
3.00—The World, the Flesh and the Devil.
3.30—The World, the Flesh and the Devil.
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12.00—The World, the Flesh and the Devil.

BBC-2

7.00—News Review for the Week.
7.25—The World, the Flesh and the Devil.
8.30—Call My Bluff (c).
9.00—Theatre 625. "Kittens Are Brave."
10.10—Jazz at the Philharmonic.
11.00—News Summary.
11.50—Late Night Line-Up (c).

RADIO 4

HOME NORTH
VHF (19.2m) and 40m
7.50—Sunday. 8.10—News. 8.15—Gala. 8.30—Sunday Papers. 8.50—Calendar. 9.00—News. 9.30—With Heart and Voice. 9.55—Weather. Programme News. 8.00—News. 8.10—Letter from America. 8.25—The Critics. 7.00—Sunday's Good Cause. 8.00—Village Without Frontiers. 8.30—Orley Farm. 9.00—Year 100. 9.58—Weather. 10.00—News. 10.10—The Reith Lectures. 1967: A Runaway World. 10.40—Chopin. 10.50—The Critics. 10.59—Weather. 11.10—News Summary. 11.20—Music at Night. 11.45—Forecast for Coastal Waters.

RADIO 2

Light Programme on Longwave (70m) and VHF (19.2m) and 40m
6.55—9.00—As Radio 1.
10.00—Eric Robinson: Melodie for You. 11.10—People's Service from the Presbyterian Church, Oyston. 12.00—Favourite. 2.00—The New World Show. 2.30—The Cliffridge Kid. 3.00—Serenade. 4.00—Movie. 4.30—Bound. 5.00—Pick of the Pops. 5.30—Grand Hotel. 9.00—Sunday. 9.30—2.00—As Radio 1.

RADIO 3

VHF (19.2m) and 40m and 40m
10.00—Forecast. 8.00—What's the Buzz. 8.15—Jazz. 8.30—Jazz. 8.45—Jazz. 9.00—Jazz. 9.15—Jazz. 9.30—Jazz. 9.45—Jazz. 10.00—Jazz. 10.15—Jazz. 10.30—Jazz. 10.45—Jazz. 11.00—Jazz. 11.15—Jazz. 11.30—Jazz. 11.45—Jazz. 12.00—Jazz. 12.15—Jazz. 12.30—Jazz. 12.45—Jazz. 1.00—Jazz. 1.15—Jazz. 1.30—Jazz. 1.45—Jazz. 2.00—Jazz. 2.15—Jazz. 2.30—Jazz. 2.45—Jazz. 3.00—Jazz. 3.15—Jazz. 3.30—Jazz. 3.45—Jazz. 4.00—Jazz. 4.15—Jazz. 4.30—Jazz. 4.45—Jazz. 5.00—Jazz. 5.15—Jazz. 5.30—Jazz. 5.45—Jazz. 6.00—Jazz. 6.15—Jazz. 6.30—Jazz. 6.45—Jazz. 7.00—Jazz. 7.15—Jazz. 7.30—Jazz. 7.45—Jazz. 8.00—Jazz. 8.15—Jazz. 8.30—Jazz. 8.45—Jazz. 9.00—Jazz. 9.15—Jazz. 9.30—Jazz. 9.45—Jazz. 10.00—Jazz. 10.15—Jazz. 10.30—Jazz. 10.45—Jazz. 11.00—Jazz. 11.15—Jazz. 11.30—Jazz. 11.45—Jazz. 12.00—Jazz. 12.15—Jazz. 12.30—Jazz. 12.45—Jazz. 1.00—Jazz. 1.15—Jazz. 1.30—Jazz. 1.45—Jazz. 2.00—Jazz. 2.15—Jazz. 2.30—Jazz. 2.45—Jazz. 3.00—Jazz. 3.15—Jazz. 3.30—Jazz. 3.45—Jazz. 4.00—Jazz. 4.15—Jazz. 4.30—Jazz. 4.45—Jazz. 5.00—Jazz. 5.15—Jazz. 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